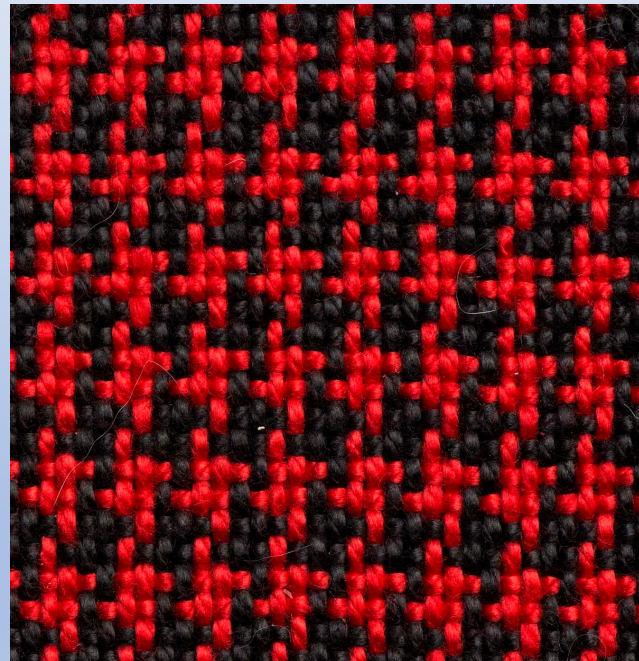
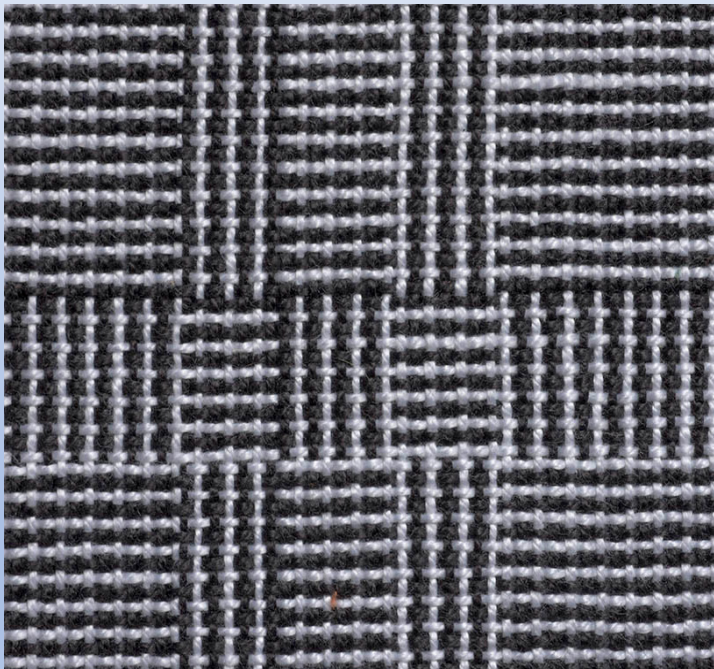


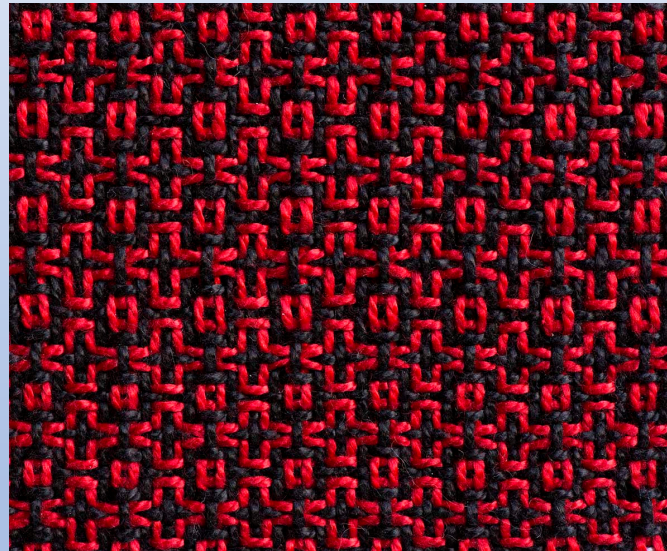
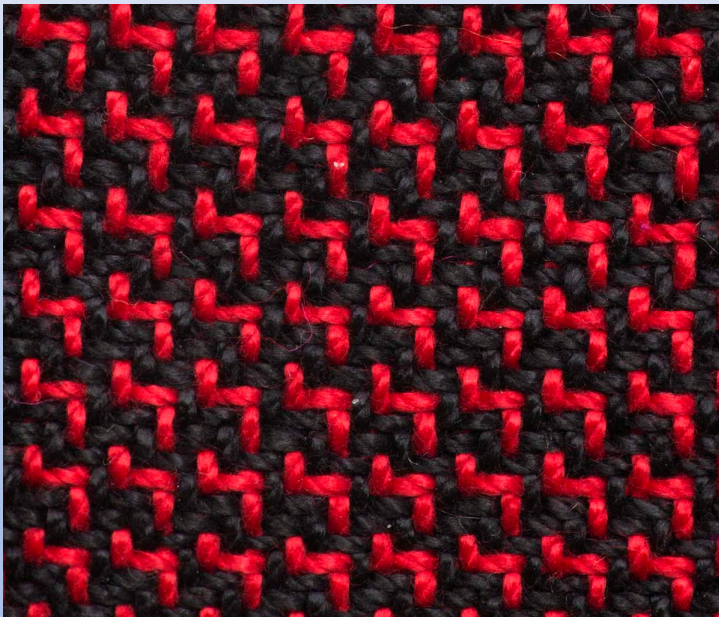
Month 10: Color and Weave

- **Color and weave is an effect we obtain when the structure and color interact to form a design where the original structure is no longer apparent**
- **Usually woven with plain weave and twills, although there are other possibilities**

Color and Weave on Plain Weave

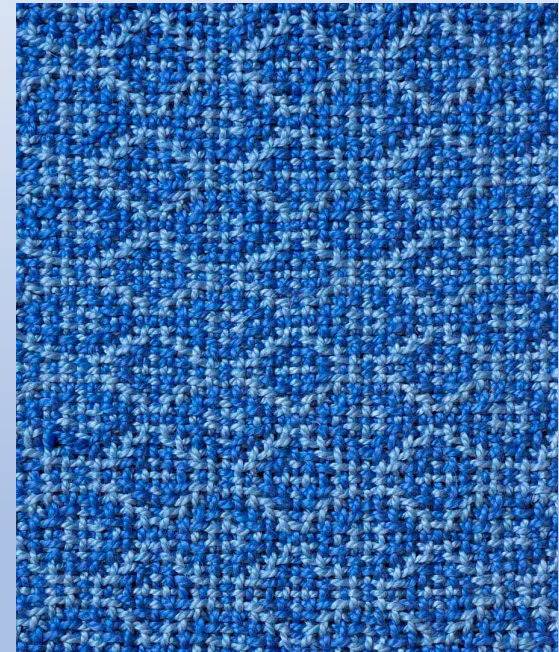


Color and Weave on Twills



Shadow Weave

- Some consider shadow weave in a class of its own, arguing that the twill motif, which is its basis, is often obvious (see example on the right)
- However, if we look at the actual intersections, a lot is the “one over, one under” of plain weave



Marcy's Color and Weave Resources

- <https://www.marcypetrini.com/marcy-s-blogs/62-blog-021-color-and-weave>
- <https://www.marcypetrini.com/marcy-s-blogs/63-blog-022-shadow-weave>
- <https://www.marcypetrini.com/marcy-s-blogs/69-blog-028-shadow-weave-ii>